

Traits d'orchestre
Cahier n° 6

Harpe

Britten: *Young person's guide to the orchestra*

Ravel: *Tzigane*

Tchaïkovsky: *Le lac des cygnes*

Verdi: *La force du destin*

Berlioz: *Symphonie fantastique*

Orchestre de l'Université de Montréal

5bs

VARIATION I

Maestoso (♩-♩)

VARIATION I

Maestoso (J.J.)

f

ff

C#

D# b E# b

(Eb) sf cresc. sf fff con bravura ff

M.D.

L.H.

f < - O

MUFFLE

D4 A4 G4

VARIATIONS I ET J

FUGUE ↑
[1] JUSQU'À
LA FIN

The Young Person's Guide to the Orchestra
BENJAMIN BRITTEN

Variations I-J

(12) VARIATION. J
Lo stesso tempo

Handwritten musical score for piano, featuring multiple systems of staves with notes, chords, and extensive performance markings. The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 3/2), and dynamic markings (pp, ff, cresc., rall.). There are also handwritten annotations like "Lo stesso tempo", "PDLT", "E#", "F", "C#", "D#", "A#", "B", "sim", "rall.", "PDLT A LOT", "(laissez vibrer)", and "LV". The notation is dense with many notes, rests, and fingerings, suggesting a complex and expressive piece.

VARIATIONS K, L, M,
TACE (HAWN PERC
TRPT

④ FUGUE
Allegro molto
Picc. $\text{♩} = 120$

Allegro molto
Picc.

Handwritten musical score for Piccolo, measures 1-7. The music is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro molto' and the instrument is 'Picc.'. The first measure starts with a piano (p) dynamic. The melody consists of eighth and sixteenth notes. The bottom staff is empty. A circled number 7 is at the end of the first line.

A

Flutes

B

Oboes

C

Clts

D

Bsns

E

Vins I

12 7 14 14 11

12 7 14 14 11

F

Vlas

G

Cellos

H

Basses

I

1=126

Solo

7 7 15

7 7 15

WATCH OUT ACCENTS

f

Bb

1 3 2 1 2 3 4 3 2 1

Eb Ab Gb Eb → Bb Ab Gb

f sempre

HRN

J

K

F major Bb major F major Gb major

f

Bb Eb 2 Eb Cb Db Eb Gb Ab

Db major

cresc.

sf

2 3 Cb

Db Ab Gb

Handwritten musical score, first system. Treble and bass staves. Chords: D $\flat$, A $\flat$, G $\flat$. Handwritten notes: "5 th cresc." with an arrow. Chords: C $\sharp$, F $\sharp$, G $\sharp$. Chords: D $\sharp$, G $\sharp$.

Handwritten musical score, second system. Treble and bass staves. Handwritten note: "M". Handwritten notes: "f", "(loco)". Handwritten notes: "2", "2".

Handwritten musical score, third system. Treble and bass staves. Handwritten notes: "ff", "ff marcatis.". Handwritten notes: "Con slancio (lo stesso tempo)".

Handwritten musical score, fourth system. Treble and bass staves. Handwritten notes: "432 432 2 1", "432".

Handwritten musical score, fifth system. Treble and bass staves. Handwritten notes: "2 3 4 3 3", "2 1".

Handwritten musical score, sixth system. Treble and bass staves. Handwritten notes: "432 2 1", "più f", "3 2".

8

8

8

Animato

allargando molto

LIBRARY APPARTENANT

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au Capital de Frs 251 000
215, Rue du Faub. St-Honoré
75001 PARIS
HARPE

TZIGANE 10794

CADENZA

MAURICE RAVEL

1 Lento, quasi cadenza

2 **3** von Solo

13 13 13 15

MG 2+4 F-D-B-F

4 Quasi cadenza

8 3 2 1 2 3 2 1 2 3 2 1 2

Db - G - # - G - Db - G - # - G - D#

Bb Ab Bb Cb

1 2 3 1 2 3 4 1 2 3 4 1 2 3 4

4 3 2 1 Accel.

C - C# - C - Cb - C - C# - C - C#

Db Ab

Stable →

gliss.

gliss.

gliss.

1

No 4
scène
jusqu'à
1

Valse
№ 2 и № 3
TACET

CHAIKOVSKY -
LAC DES CYGNES

Arpa

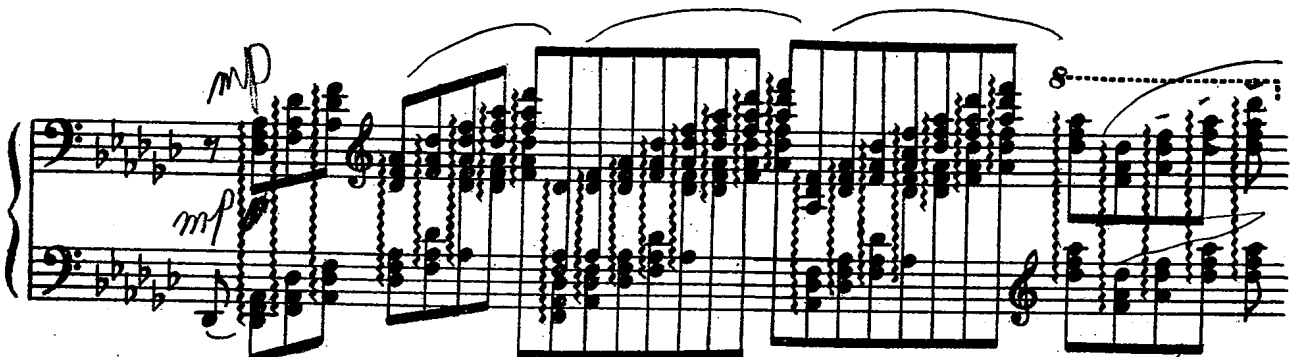
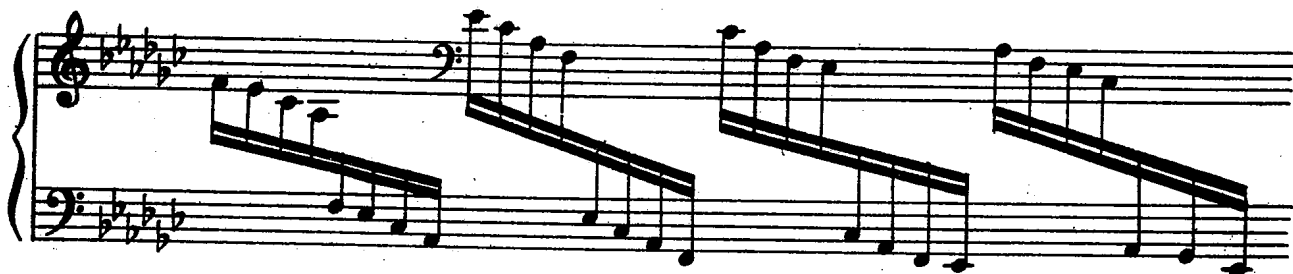
Andante

№ 4 Scene.

Handwritten musical score for Arpa (Harp) for the scene "Lac des Cygnes" by Tchaikovsky. The score is in G major and 4/4 time, marked "Andante". It consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The second system has a key signature change to two flats (Bb). The third system has a key signature change to three flats (Db). The fourth system has a key signature change to four flats (Eb). The fifth system is marked "Cadenza" and starts with a treble clef and a key signature of four flats (Eb). The score includes various musical notations such as notes, rests, and fingerings. There are also handwritten annotations in the margins, including "G6 oct F#", "Eb 4 3 2 1", "Bb", "F4", "Db", and "p".

Arpa

5



E_b - E₄

LA FORZA DEL DESTINO

Harp I

G. VERDI

2

G à O

d 80

Smooth

G

Allegro brillante

in 4

clar

Harp I

8

BDLT *Cedez* 1 2 4 4 3 2 1

3 7 10 14 12 6

SLIDE

Brass

I J L M

Ritenuito grandioso

VI. I

à 4. bar, levat

2 3 4 5 6

Fin

Tempo I (Allegro brillante)

LISTEN! Passi vite...

more LN

7 8 9 10 11

4 2 4 (2) 1

Нагр I

Mourning

2 1

4 1

C#

Soprano

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece consists of 16 measures, with a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations, including a circled note in the first measure and a large 'A' in the final measure.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. There are handwritten annotations: "B#", "G#", and "A#" in circles, and "B#", "G#", and "A#" written below the staff. A "simile" marking is present. A handwritten "DO" is written above the final note of the melody, with an arrow pointing to it.

A handwritten musical score on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style, primarily using quarter and eighth notes. The word "crescendo" is written in the center of the staff, with a long horizontal line extending to the right, indicating a gradual increase in volume. Below the staff, there are several handwritten notes and markings: "B#" and "E#" are written in the first measure, "B#" and "E#" are written in the second measure, and "E#" and "D#" are written in the third measure. There are also some scribbles and other markings, including a "cresc" and "c#" in the third measure.

harp up.

f

tacet al fine

E#
C#
D#

Harfe I

Héctor Berlioz op. 14

II

Value

Allegro non troppo ($\text{♩} = 60$)

Un Bal . A Ball

Basso

Basso

Sim

Soli 3h

Basso

Basso

Basso

oscille pouce

F4(place)

CHD#
F#A

Tempo I

rall

Viol.

Soli

oscillant

Viol 1

Soli

I

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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[illegible]

pp

4

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• •

Arpa I

25

Soli

85

85

5 F#

plac plac

senza rit.

+ -

98

98

1 f

7 14 69 14 4

D# - 4

178 Viol. II

178 Viol. II

5 6 7 8 9 10 (Arpa II) 11 12 13 14 15

189

189

16 17

mf

mp

2 3 1 4 2 3 1 4 2 3 1 3 2 4 1 3 1 3 2 3 1 3 2

196

196

12 29

1

2 3 1 4 2 3 1 4 2 3 1 3 2 4 1 3 4 2 3 1 3 2

205

205

30 Viol. I

G.P. 31

8 15 7 3 9 7 1 5 6 7

(original)

240

240

152-160

Tempo I

rall.

mf

2 1 3 2 1 2 3 1 2 1 2 3 4 3 2 1 2 1 2 1

IN 3

D# - 4

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in D major (two sharps). The tempo is marked "Tempo, 10 No Tension". The key signature is D major. The score includes a "rall." (rallentando) marking and a "D#" marking. The piece is in 4/4 time. The score is written on a single page with a red line through the middle. The tempo is marked "Tempo, 10 No Tension". The key signature is D major. The score includes a "rall." (rallentando) marking and a "D#" marking. The piece is in 4/4 time.

256 **Animato** $\frac{1}{72}$ *tr 3*

p *cresc.*

1 2 3 4 5 6 7 8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The piece is divided into sections, with the first section labeled '(Original)' and the second section labeled '9'. The score ends with a double bar line and a final measure marked with a '4'.

Handwritten musical score for "Articule (Spring)" by J. S. Bach, BWV 1006. The score is for a two-staff instrument, likely a violin and piano. The key signature is D major (two sharps). The tempo is marked "Allegretto" and the movement is "Articule (Spring)". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "pianissimo". There are also handwritten annotations in red ink, including "Articule (Spring)" and "pianissimo", and a large "X" at the end of the page.

Handwritten musical score for "L'Espresso" by Debussy. The score is for piano and includes a treble and bass staff. The key signature is D major (two sharps). The tempo is marked "Allegretto" and the mood is "piu mosso". The score includes a 285 measure mark, a 72 measure mark, and a 72 measure mark. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like "ff" and "G4".

292

ff

3F

299

35 *poco rit.* Soli

6 *pp* 7

35

poco rit.

Soli

6

pp

7

1. 80- - - - -

Tempo I con fuoco

Clar. I *rall.*

317 8 9 (10) *ff*

325 *sf* *sf* *sf* *sf*

333 *sf* *ff* *1* *animato as written* *mf* *1* *cresc.* *1*

343 *ff* *1* *f* *1* *1* *1*

più vivo string.

353 *ff* *Sim 2* *3* *4*

360 *Sub p* *3* *ff* *LONG*

III, IV e V tacent

Druck: „Pirrol“ Minden (Westf)