

PERCUSSIONS

CASSE-NOISETTE
II. DANSES CARACTÉRISTIQUES

a) b) - TACET

TAMBOUR DE BASQUE c) DANSE RUSSE TRÉPAK

TCHAIKOVSKY

Tempo di trepak, molto vivace

A Tamb.

ff ff mf

f ff ff mf

B 16 C 5 (timpani) ff ff

ff ff

ff ff

stringendo ff ff

Prestissimo 1 2 3 4 5 6 7

Tchaikovsky

(1st violins)

e) f) - TACET

Tempo di Valse

(1st oboe)

The musical score is written for three staves. The first staff is for the 1st oboe, in 3/4 time, with a key signature of one sharp (F#). It begins with a melodic line, followed by a 24-measure rest, and ends with a 4-measure rest marked *riten.* The second staff is for the vocal soloist (vc., cb.) and French horns, in 3/4 time. It starts with a whole note rest, followed by a 20-measure rest, then a 16-measure rest, and a 12-measure rest. The third staff is for the French horns and strings, in 3/4 time. It starts with a 16-measure rest, followed by a 16-measure rest, then a 12-measure rest, and a 4-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings.

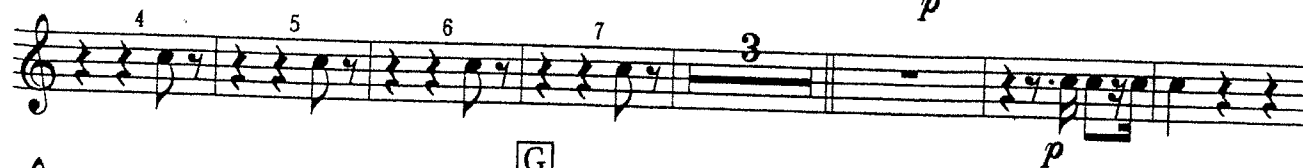
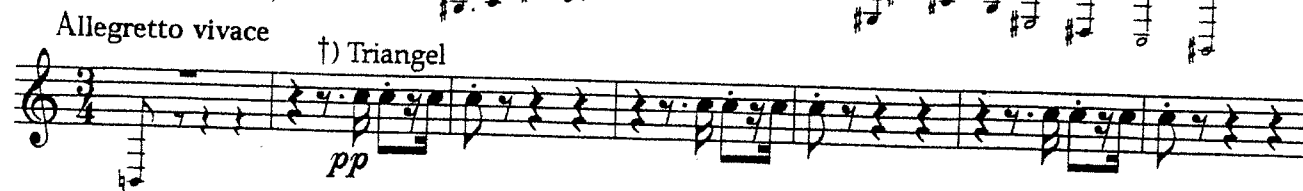
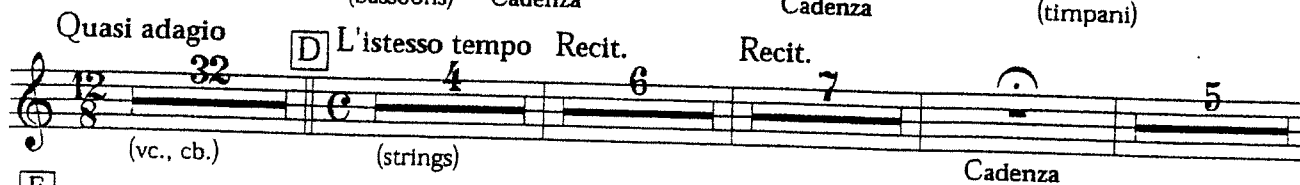
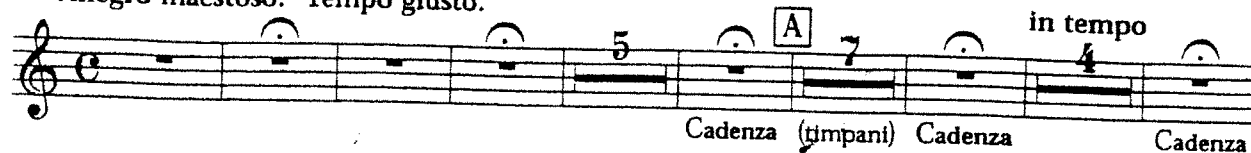
) Mit dem daumen = with the thumb.

Piano Concerto No. 1

Triangel

Franz Liszt
(1811-1886)

Allegro maestoso. Tempo giusto.

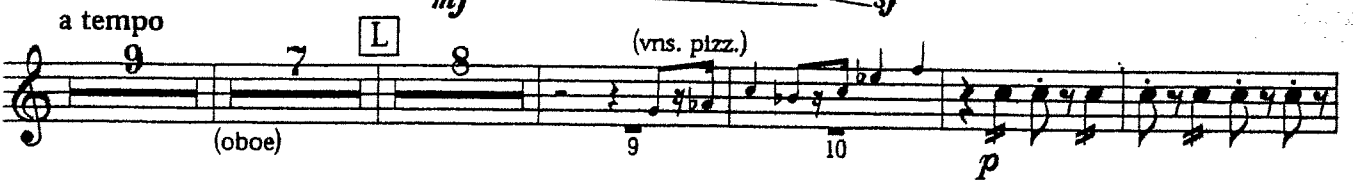
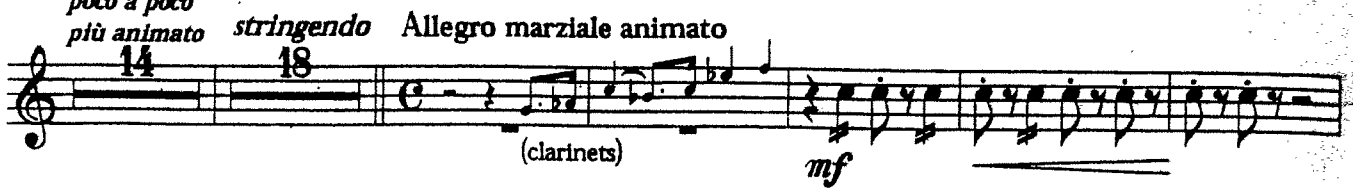
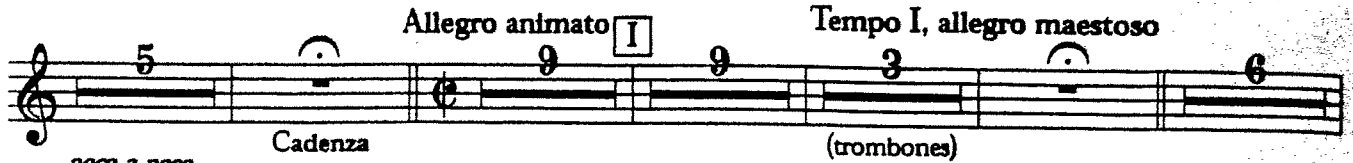


†) The triangle is here not to be beaten clumsily, but in a delicately rhythmical manner with resonant precision.

Piano Concerto No. 1

stringendo

Liszt



XYLOPHONE

L'Oiseau de Feu

Ballet

1^{er} Tableau: Supplications de l'Oiseau de FeuIgor Stravinsky
1909

Meno mosso ♩ = 54

First section of the score for the xylophone. It consists of three staves. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked with a *p* (piano) dynamic. A circled measure number 47 is placed above the staff. The second staff continues the melodic line with various intervals and rests. The third staff features a more active rhythmic pattern with many beamed sixteenth notes, marked with a circled measure number 48.

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

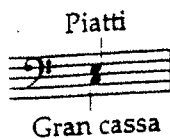
Allegro ♩ = 152

Second section of the score for the xylophone. It consists of nine staves. The first staff starts with a measure rest and then a series of eighth notes, marked with a *p* (piano) dynamic. A circled measure number 127 is placed above the staff. The second staff continues the melodic line with various intervals and rests, marked with a circled measure number 126. The third staff features a more active rhythmic pattern with many beamed sixteenth notes, marked with a circled measure number 129 and a *mf* (mezzo-forte) dynamic. The fourth staff continues the melodic line with various intervals and rests, marked with a circled measure number 130 and a *f* (forte) dynamic. The fifth staff features a more active rhythmic pattern with many beamed sixteenth notes, marked with a circled measure number 131 and a *f* (forte) dynamic. The sixth staff continues the melodic line with various intervals and rests, marked with a circled measure number 132 and a *f* (forte) dynamic. The seventh staff features a more active rhythmic pattern with many beamed sixteenth notes, marked with a circled measure number 133 and a *ff* (fortissimo) dynamic. The eighth staff continues the melodic line with various intervals and rests, marked with a circled measure number 133 and a *ff* (fortissimo) dynamic. The ninth staff features a more active rhythmic pattern with many beamed sixteenth notes, marked with a circled measure number 133 and a *ff* (fortissimo) dynamic. The section concludes with a double bar line.

ROMEO AND JULIET

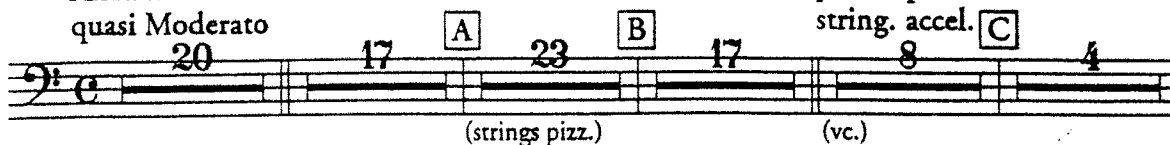
OVERTURE - FANTASY

Peter Tchaikovsky
(1840-1893)



Andante non tanto
quasi Moderato

poco a poco
string. accel.



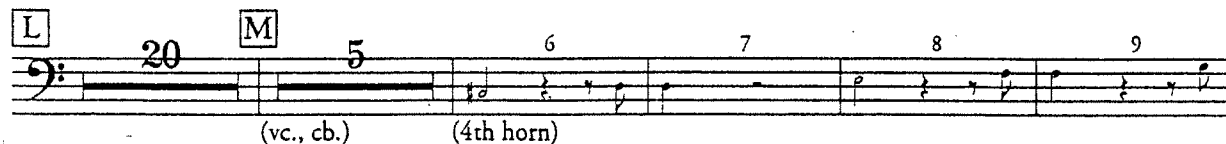
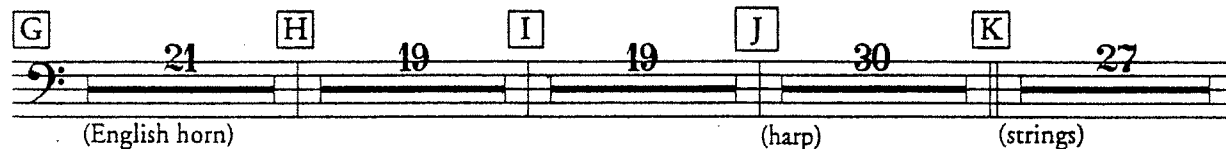
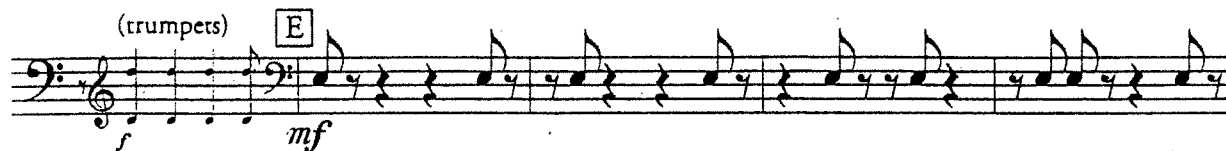
Allegro
Molto meno
mosso

string.

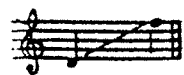
Allegro giusto



(trumpets)



Clochettes



(transposed version)

No. 6, Waltz
from the Ballet
The Sleeping Beauty

P. Tchaikovsky
(1840-1893)

Allegro (Tempo di Valse)

1 19 20

2 14 3 7 4 8

1. 2. 4 5 22 6 13

(violins) (f)

Solo 7

p

8

crescendo

9

f

Tacet to the end

PETROUCHKA

CAISSE CLAIRE

STRAVINSKY

S.D. (small size) **134** *Solo* *tr* **Allegro** $\text{♩} = 118$

mf marcato *ben articolato* 3 3 3 3 3

135 1 2 3 4 5 6 **136** 7 8

9 10 11 12 **137** 13 14 15 16

17 18 **138** 19 20 21 22 23 24

139 *L'istesso tempo* *Poco meno mosso* 3